

Press Release :

African Dope Publishing Releases Moxyland Soundtrack Album 1 July 2008

The official *Moxyland Soundtrack* is a creative collaboration, compiled and selekta'd by African Dope's honeyb and author Lauren Beukes to complement the futuristic urban thriller, *Moxyland* (Jacana 2008).

The compilation is an ill-bient mash with a distinctly Cape Town flavour and a dark, gritty, futuristic edge to reflect the mood of the book, mastered by Dope's Fletcher and featuring artists like The Tone Deaf Junkies, Taxi Violence, The Real Estate Agents, Mix n Blend, Dank, Mr Gelatine and Jacob Israel.

Honeyb says, "The mood of the book demanded a specific tone of music. It's more about headspace than genre and these tracks really match up to that from rock, punk rock and indie through to electro, glitch, drum 'n' bass and breakbeat, all straight out of Cape Town. It features some old favourites from the vaults, as well as some new and unreleased, all compiled onto one album."

"*The Moxyland Soundtrack* works as a showcase of just some of the brilliant tracks in African Dope Publishing's catalogue. Over the last couple of years, the range of genres and artists we represent has grown much broader and it's high time we released some of the music and got it out there."

Moxyland author Lauren Beukes says, "African Dope's been at the forefront of interesting Cape Town music for eight years and they have experience in doing innovative projects, like The Constructus Corporation's concept book + album, so it was a great fit from the first."

"It was very much a collaborative effort and the tricky part was not finding music to match the book in the hours and hours of listening in African Dope Publishing's catalogue, but liposuctioning it down to just 13 tracks."

The *Moxyland Soundtrack* will be released in multi-format in July through good music stores everywhere, sold separately or bundled with the book, and also digitally through African Dope's network including INgrooves, vidzone, pick 'n play and indie stores such as Loadtheshow, Afrodesia and Rhythmrecords.

ENDS/

The Novel

www.moxyland.com

Moxyland is funny, gritty, imaginative and ultimately deeply disturbing - a frighteningly persuasive high-tech fable for South Africa that has been drawing early critical acclaim. Described as "a technicolor jazzy rollercoaster ride into a dazzling hell" by SA lit giant, André Brink, the novel crackles with bold and infectious ideas, connecting a ruthless corporate-apartheid government with video games, biotech attack dogs, slippery online identities, a township soccer school, shocking cellphones, addictive branding, and genetically modified art.

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African Dope Publishing

www.africandopepublishing.co.za

African Dope Publishing is one step beyond the record label; representing artists and composers and serving up music research and commercial licensing. It's about a headspace, cultivating independents from the leftmost edge with a distinctive African sound and singular talent. All music is licensed from the original labels and artists and published by African Dope Publishing.

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Tracklist with artist & track descriptions:

1 - tone deaf junkies - fred is dead

Cape Town / London based electronic duo made up of Dr Shade and Mr Chipps. They play their live sets heavily armed with phat basslines and electro-loops and have pioneered their genre affectionately called 'Kwaaitech'.

Heavy bass driven electronic number with a very ominous feel.

2 - mr gelatine - unknown quantity

Lives and works in Cape Town, South Africa. He has been involved in the electronic music scene for a number of years, djing, throwing parties etc. Inspired by the Detroit sound from Motown to Planet e Also the minimal sound of Basic Channel and Monolake, hip hop, techno, electro etc.

Mid Tempo Electronic track with psychedelic and eastern influences.

3 - taxi violence - question x

For most rock bands nowadays, the only story worth telling is the one they would rather write themselves. Their tale told is one of hardship and perseverance over difficult odds with a (hopefully) triumphant outcome: a platinum record deal, truckloads of sales, worldwide fame and groupies. That would be nice were it the truth more often. Taxi Violence is a band under no illusion.

Since their inception (fittingly a jam session at a military base in June 2004), they have maintained a steadfastly independent attitude, even turning down a prize record contract with a major record label in their quest to retain artistic freedom and integrity.

For Taxi Violence, "Full effort is full victory", and somehow they just wouldn't feel satisfied were it any other way. Keeping their fans close at hand is an integral part of this rock band's motto. They realise that whilst such things as radio play, A-list air time and high rotation videos are important tools to furthering a career, they are not the be-all and end-all. Taxi Violence will make it: on their own terms. Looking back on their career thus far, everything they've achieved has been as a result of their DIY ethic.

When they appeared on the front cover of the entertainment newspapers in three separate cities under the screamer headline of "The next BIG things!" they knew it was justified (and they didn't even have to pay anyone to get it!) Whether on stage or in the studio, Taxi Violence refuses to play a mediocre song. It's got to blow their minds first, otherwise we won't hear it. They are a rock band in the true sense of the word. SAMA award nominees for 2008.

Pacey and rolling rock rhythm driven by guitar and bittersweet vocal melody.

4 - jacob israel - for old times sake

Cape Town based producer of edgy electro and IDM, influenced by Felix Laband, Radiohead, Humanizer.

Dark, mean and nasty - the soundtrack to a backstreet chase-down.

5 - primaudiol - old school

Primaudiol is an expert drummer currently completing a degree in music in Melbourne, Australia. He also dabbles in electronic music production at which he also excels. His genres: jazz, trip-hop, experimental and dub.

Driving dark action with fear and heavy tension, instrumental drums and wild synth work.

6 - nine - episode

The band's wide range of influences take in everything from rock, funk and hip hop to drum 'n bass, jazz and reggae, their constant shifting of boundaries means Nine are a band who defy convenient categorisation.

Jazz and funk mood accentuated by percussive rim-shots, unexpected trumpet solo, fluid guitar riffs - this track has soul.

7 - lagos disco machine - blue and orange sky lake

Pug began his professional musical career in high-school when his track 'Pornography' was included on the African Dope release The Cape of Good Dope'. Since then he has

completed high-school, and re-located to New York where he records under various aliases: lagos disco machine, bob china supergroup, curly fingers to name but a few. He remains a lover of all genres of music, and this comes across in the diversity of his recordings.

Sombre synths on a background of bells, chimes and electro-lite.

8 - mix n blend – beautiful

Mix N Blend are Cape Town based, and not only do they produce music, but they also throw down a fun and energetic dj set, which is absolutely guaranteed to get the party started. Made up of Jon and Kevin (and sometimes Ben their UK collaborator) they mash-it up through funk, breaks, drum n bass, dub and swing.

Mid-speed cruise through loopville. Guitar riff accent.

9 - damn right – creature

Rock `n Roll is alive and well. Damn Right

You can look good and have talent. Damn Right

Word of mouth can make you legends in your own time. Damn Right

South African rock can capture the imagination of the world audience. Damn Right

Sleazy street punk; plenty of attitude, ego and drive.

10 - mr gelatine – frank

Lives and works in Cape Town, South Africa. He has been involved in the electronic music scene for a number of years, djing, throwing parties etc. Inspired by the Detroit sound from Motown to Planet e Also the minimal sound of Basic Channel and Monolake, hip hop, techno, electro etc.

Grumbling mono-tone bassline, hip-hop-styles softened by a synth-pad melody.

11 - the real estate agents - super evil me (pizza mix)

Two of South Africa's most prominent electronic musicians Sibot and Markus Wormstorm combined into this dynamic live electronic group, morphing hip-hop, electronica, kwaito and dirty humour into a unique chugging, mutating electronic underground sound.

Lurching and lulling, this one is a glytchy mouthful . It crunches and cracks through layers of concrete rhythm and clear, resonant pauses that are unusual but entirely digestible, negating the spit or swallow debate.

12 - krushed & sorted - king of the swingers (animal chin remix)

Legends of the South African underground beats n breaks scene, this breakbeat/dub/urban dj and production team from Cape Town started and run African Dope Records and chose, mixed and mastered almost every track released on the label. Their debut album ``Acid (TM) Made Me Do It`` was landmark moment in South African electronic music. Animal Chin is Cape Town's world renowned and world toured drum n bass producer & Dj.

Animal Chin (aka Counterstrike) gives the K&S Jungle-book-sampling classic a ruffneck jungle treatment. Strong nu-skool jungle sounds.

13 - jacob israel - pretty things

Cape Town based producer of edgy electro and IDM, influenced by Felix Laband, Radiohead, Humanizer.

Minimal electro head-thumper.

14 - dank - losing faith

Cape Town's Dank enjoys mostly old analogue synths and keyboards, djing and fish. It's taken him years to discover his ultimate bass sound - and how much happier he is now. Main influences are Mr Oizo, The Real Estate Agents and old Ninja Tune stuff.

Ambient, gentle soundscape beginning - slo-o-owly builds to mid-tempo with accented drums - stays beautiful.